



**FRIDAY, FEBRUARY 5, AND  
SATURDAY, FEBRUARY 6, 7:30 P.M.**



**Colorado State University**

# BODY/SPEAK

PHOTOGRAPHY, VIDEO, OR RECORDING OF ANY KIND IS STRICTLY PROHIBITED.

## **HAUNTINGLY BEAUTIFUL**

**Choreographer:** Emily Wallace

**Music:** *Short and Sweet* by Brittany Howard, Bon Iver

**Videography:** Kourtney Yadao

**Sound and Video Editing:** Emily Wallace

**Costume Design:** Emily Wallace

**Dancers:** Sophia Cardinal, Ruthie Dickson, Binyamin Salzano

## **BLESSED BE THE FRUIT**

**Choreographer:** Sophia Cardinal

**Music:** *Hey Mami* by Sylvan Esso (contains explicit language), *Stutter* by EDEN, *&burn* by Billie Eilish (with Vince Staples)

**Text written and performed by:** Margaret Atwood, Sophia Cardinal, Alexandria Ocasio-Cortez, Ruth Bader Ginsberg, Kamala Harris, Elisabeth Moss

**Video clips:** *Knock Down The House* directed by Rachel Lears, *On The Basis of Sex* directed by Mimi Leder, *Kamala Harris dances in the rain at Florida* by Ashok Kumar, *Margaret Atwood: A Word after a Word after a Word is Power* directed by Nancy Lang and Peter Raymont, *The Handmaid's Tale* "Household" directed by Dearbhla Walsh

**Videography:** Vern Lazar

**Sound and Video Editing:** Sophia Cardinal

**Costume Design:** Elise Kulovany, CSU Costume Shop

**Lighting Design:** Anthony DeCosmo

**Dancers:** Kailee Davis, Brakelle Dobbs, Ruthie Dickson, Morgan Militare, Emily Wallace

**Understudy:** Payton Lauer-Duarte

## **INTERIM: CONNECTION | ISOLATION**

**Choreographer:** Brianna Port

**Music:** *Rotor* by Phoria, *Glyph II - Julia Kent Rework* by Michael A. Muller and Julia Kent, sound recordings by Brianna Port

**Music Editing:** Brianna Port, Kourtney Yadao

**Videography:** Vern Lazer, Brianna Port

**Video Editing:** Brianna Port

**Costume Design:** Elise Kulovany, Brianna Port, CSU Costume Shop

**Lighting Design:** Bennet Berkower, Anthony DeCosmo

**Dancers:** Barb Bertrand, Payton Lauer-Duarte, Taryn Santeramo, Emily Wallace, Kourtney Yadao

**Understudy:** Sophia Cardinal

Some of the dancers in this film are roommates; they are not required to be physically distanced.

## **MÖEBIUS**

**Choreographer:** Binyamin Salzano

**Music:** *Fear* by Sleeping at Last

**Text:** Binyamin Salzano

**Videography:** Binyamin Salzano

**Video Editing:** Binyamin Salzano

**Costume Design:** Binyamin Salzano

**Lighting Design:** Kourtney Yadao

**Dancers:** Grace Cooper, Kori Heidelberg, Molly Strader

**Understudies:** Elliot Benson, Madelyn Caviness

## **DUALITY**

**Choreographer:** Kourtney Yadao

**Music:** *i love you* by Billie Eilish

**Videography:** Binyamin Salzano and Kourtney Yadao

**Sound and Video Editing:** Kourtney Yadao

**Costume Design:** Kourtney Yadao

**Lighting Design:** Kourtney Yadao

**Dancers:** Vern Lazar, Emily Wallace

## **PENDULUM**

**Choreographer:** Taryn Santeramo

**Music:** *Chasing a Rumor* and *Longing* by Gustavo Santaolalla, *I'm a Mother* by Perfume Genius

**Text:** Lali A. Love, Syed Sharukh

**Videography:** Hannah Garcia, Vern Lazar, Taryn Santeramo, Torey Wyman

**Video Editing:** Taryn Santeramo

**Costume Design:** Elise Kulovany, Taryn Santeramo

**Lighting Design:** Anthony DeCosmo

**Dancers:** Kaitlyn Carson, Payton Lauer-Duarte, Emily Wallace, Kourtney Yadao, Mikayla Zavattaro

Some of the dancers in this film are roommates; they are not required to be physically distanced.

## **TURN OF MIND**

**Choreographer:** Payton Lauer-Duarte

**Music:** *Color Me* by Active Child, *So Fine* by Mishaal, *Breath* by pluko and pronouncedyea

**Videography:** Payton Lauer-Duarte, Vern Lazar, Torey Wyman

**Video Editing:** Payton Lauer-Duarte

**Costume Design:** Elise Kulovany, Payton Lauer-Duarte

**Dancers:** Binyamin Salzano, Taryn Santeramo, Emily Wallace, Lindsey Wengenroth, Kourtney Yadao

**Extras:** Melek Steele and Eliina Vaughn

## **HINDSIGHT**

**Choreographer:** Emily Wallace

**Music:** *Marathon (In Roses)* by Gem Club, *Let Me Follow* by Son Lux

**Videography:** Vern Lazar

**Sound and Video Editing:** Emily Wallace

**Costume Design:** Emily Wallace, Elise Kulovany

**Lighting Design:** Anthony DeCosmo

**Prop Design:** Michael Dold

**Dancers:** Barb Bertrand, Faith Brock, Sophia Cardinal, Payton Lauer-Duarte, Taryn Santeramo

**Understudy:** Binyamin Salzano

## **ONDAY MAY!**

**Choreographer:** Grace Cooper

**Music:** *Dream a Little Dream* by Pink Martini, *Sympathique* by Pink Martini

**Videography:** Grace Cooper

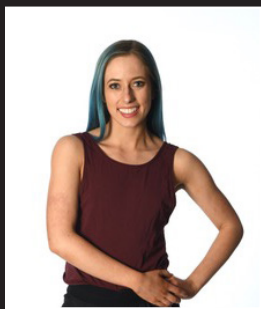
**Video Editing:** Grace Cooper

**Costume Design:** Grace Cooper

**Lighting Design:** Grace Cooper

**Dancers:** Grace Cooper, Caitlynn Doyle

The dancers in this film are roommates; they are not required to be physically distant.



**SOPHIA CARDINAL** is a senior undergraduate student at Colorado State University, where she will graduate with a Bachelor of Fine Arts Degree in Dance in Fall of 2021. She began dancing at two years old and has not stopped since. Through studios such as Bender Performing Arts and Prima Dance Arizona, she trained extensively in contemporary, ballet, hip-hop, jazz, heels, musical theatre, modern, and improvisation. She competed at the regional and national level and performed feature roles such as the Sugar Plum Fairy Variation in *The Nutcracker*. She attended Cactus Shadows High School, where she graduated at the top 10%

of her class with a 3.8 GPA and obtained her International Baccalaureate Diploma. In 2018, she began her undergraduate studies at CSU. She has been a featured dancer in many faculty and student choreographed pieces. Her own choreographic works, such as *Great and Sudden* (2019) and *Blessed be the Fruit* (2020), have been chosen by faculty members to be performed in CSU Dance Concerts. She has been on the CLA Dean's List from Fall 2019-Spring 2020 and has received the Western Undergraduate Exchange Scholarship on top of multiple dance scholarships. Outside of CSU, she attended Boulder Jazz Dance Workshop and participated in video shoots for choreographers Akin Akinwande, Kaitlyn Carson, and Binyamin Salzano. After graduation, she will move to Los Angeles, California to pursue a career as a commercial dancer with an emphasis of performing in contemporary, hip-hop and jazz styles. She would like to thank her family, who have always encouraged her to aspire for greatness and achieve her biggest dreams.



**GRACE COOPER** is a second-year student at Colorado State University, studying Dance and English. She began dancing at a young age, training primarily at American Ballet Academy in her hometown of Salem Oregon. She has trained in ballet, modern, jazz, improvisation, and musical theater. She has performed in productions at CSU, American Ballet Academy, Eugene Ballet, and choreographed for musicals at Blanchet Catholic School. She is also passionate about reading, writing, and loves bringing the literary world into dance, and vice versa.



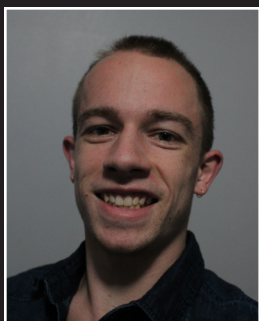
**PAYTON LAUER-DUARTE** is a student, dancer, and educator of dance. She began training at The Conservatory (Greeley, CO) and at the Loveland Dance Academy (Loveland, CO) and began her studies at Colorado State University in 2017. At CSU, Payton is very involved in the program and seeks out as much opportunity as possible. She has been on scholarship for the dance program every year since coming to CSU and is part of the University Honors Program. Payton has performed in over 20 pieces in CSU dance concerts, has been featured in numerous screen dances, and has choreographed for both the stage and screen. She is currently the President of the Dance

Student Advisory Committee where she is committed to giving students of CSU Dance a platform to have their voices heard. As part of her Presidential role, Payton composes weekly newsletters, organizes fundraisers, hosts monthly meetings and program wide events, and writes proposals and grants. She has been invited to attend national conferences such as the American College Dance Association and National Dance Education Organization. Payton plans on graduating with a Bachelor of Fine Arts in Dance with a minor in Business Administration in May 2021. Afterwards, she plans on dancing professionally in both concert dance and commercial dance forms, and eventually would like to receive a master's in dance education and choreography. Opening her own dance studio and professional company that is committed to the inclusivity of race, gender, and sexual orientation is her lifelong ambition.



**BRIANNA PORT** started dancing at the Colorado Centre of Dance around the age of five where she learned ballet, modern, jazz, and contemporary dance. At CCD, Bri took classes for eleven years and was a member of the En l'air Performing Dance Ensemble for six. Her favorite part about this studio was the dance benefit for Children's Hospital, Hearts of Heart's Sake, which she danced in for eight years and performed at Children's Hospital for the patients for four years. While at Colorado State University, Bri is pursuing two degrees, a B.A. in Dance and a B.A. in Biological Anthropology. She hopes to continue to explore the world

of dance and biological anthropology before attending graduate school. During her time at CSU, Bri has been a part of student and faculty pieces, received dance scholarships, created outdoor video projects, as well as choreographed her first piece *Remnants* which appeared in the previous Fall Dance Concert. Bri has been able to develop, explore, and expand her knowledge of technique and choreography that will help her in the years to come during her time at CSU. Bri would like to give special thanks to her family and friends who have always encouraged her passion for dance. She would like to give a special thanks to her mother who has always been an inspiration; someone who has always been by her side and encouraged her to pursue her dreams. She cannot thank her enough for her love and support.

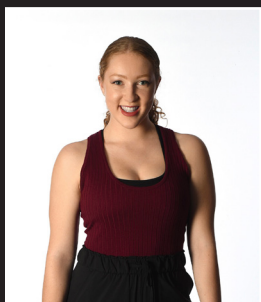


**BINYAMIN SALZANO** is a highly motivated dancer from Fort Collins, CO. He trained in Men's Artistic Gymnastics for nine years, and was an all around finalist at the Junior Olympic National Championships for his age division in 2018. He began his dance training at Colorado State University in Fall 2018 and since then has performed in multiple student and faculty pieces each semester, as well as having works selected to be performed in the Fall 2019 Dance Concert and 2021 *Body/Speak* Concert. After completing his undergraduate dual degree program in Zoology and Dance, Binyamin plans to continue at CSU in a doctoral zoology program while performing, choreographing, and teaching dance in Fort Collins and along the Front Range.



**TARYN SANTERAMO** began training in dance at the age of six at Jenny's Dance Dynamics in Johnstown, Colorado. She eventually fell in love with dance and joined the studio's competitive dance team in 7th grade and remained a team member until high school graduation. Taryn selected to attend CSU in 2017 and is on track to receive a BFA in Dance, graduating May 2021. She has been in several professor, student, and guest artist pieces and has had the opportunity to attend the American College Dance Association Northwestern Conference and the National Dance Education Organization conference. Taryn has

been on scholarship every year of her college career for her involvement in the dance major. She holds positions as Vice President and Financial Advisor in the student led organization, Dance Student Advisory Committee (DSAC). DSAC has created suggestion boxes, mentorship programs, and hosts monthly events and meetings so dance students can have a voice to better the major even more. After college she hopes to audition for companies and continue her performance career. Continuing to teach is also an ambition for Taryn, as well as being an advocate for dance education and engagement activities throughout the country. When it comes to a career in dance, Taryn often says that she wants to do it all and experience everything she possibly can!



**EMILY WALLACE** began her dance training at the age of two at Summit School of Dance and Alpine Dance Academy in her hometown of Breckenridge, Colorado. At Colorado State University she continued studying ballet, modern, jazz, improvisation, choreography, and pedagogy. Emily has performed in faculty, student, and guest artist works in over ten dance concerts, and was a part of CSU's theater production of *Cabaret*. She created original works, *Resilience and Body*, for the CSU Dance Concert and *Color of Change* respectively. Emily additionally attended

and performed in conferences such as the Colorado Dance Education Organization, American College Dance Association, and National Dance Education Organization. As co-founder and Vice President of CSU Dance Club, she works to further bring people together through dance. Outside of CSU, Emily has attended the Boulder Jazz Dance Workshop, Broadway Dance Center, and Rogue Dance Company intensives. She presented her choreography, *Forgetting...forgotten*, at the Stained Arts Open Studio Showcase, and participated in a poetry and dance collaborative video project entitled *Homecoming*. She frequently returns to her hometown studio, Alpine Dance Academy, to teach and choreograph. Emily looks forward to graduating with a B.F.A. and Honors this Spring. Following graduation, Emily hopes to continue collaborating and traveling with other passionate artists in either concert dance or commercial dance. She wishes to continue to create new works and spread her love of dance through teaching and community engagement. Emily would like to thank her mentors, family, peers, and collaborators for their endless support and inspiration.



**KOURTNEY YADAO** is a fourth year undergraduate student at Colorado State University where she will graduate with a Bachelor of Fine Arts Degree in Dance in summer 2021. Kourtney was born and raised in Ewa Beach, Hawaii. In 2013, Kourtney started her daily dance training through the Mid-Pacific School of the Arts Program. She trained under Paul Maley (former member of North Carolina Dance Theatre, Nikolais Dance Theatre and Atlanta Ballet), José Silva (former member of Broadway production of *The Lion King* and touring company), Celia Chun Wright (Broadway

production of *A Chorus Line*), and Charlaine Katsuyoshi (former member of Hubbard Street Dance Chicago). Kourtney also danced in featured guest artist works by Leann Alduenda, Gregory Dolbashisn, and Amy Schiffner. In 2016, she traveled to Pittsburgh, PA to perform works by Gregory Dolbashian and Charlaine Katsuyoshi as part of the National High School Dance Festival. Because of her aspirations for a future career in dance, Kourtney decided to major in dance at Colorado State University in Fort Collins. Throughout her time at CSU, she was featured in numerous faculty, student, and guest artists works. In addition to performing, Kourtney had three of her own



choreographed works, *Lane* (Fall 2018), *Veins* (Spring 2019), and *Blank Canvas* (Fall 2019), selected for Fall and Spring Dance Concerts. At CSU, she has discovered a deep passion for choreography. She also trained in ballet, modern, contemporary, improvisation, pedagogy, history and theory, production, and outreach. Outside of the dance program, she currently serves as the President of the Dance Club at CSU and former financial advisor for the Dance Student Advisory Committee. As her college career comes to an end, Kourtney hopes to continue performing and choreographing for a professional modern dance company. In the future, she plans on returning to school to complete a Bachelors Degree in Business Administration and Masters Degree in Dance.

## 2021 BODY/SPEAK PRODUCTION TEAM AND TECHNICAL CREW

**CONCERT DIRECTOR:** Emily Morgan

**FACULTY ADVISORS:** Judy Bejarano, Chung-Fu Chang, Grace Gallagher, Madeline Harvey  
Joy Prendergast

**PRODUCTION STAGE MANAGER:** Matt Grevan

**COSTUME DESIGNER:** Hannah Garcia, Elise Kulovany

**MASTER ELECTRICIAN:** Dan Minzer

**LIGHTING DESIGNER:** Anthony DeCosmo

**ASSOCIATE LIGHTING DESIGNER:** Bennet Berkower

## SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**LIGHTING/PROJECTIO/SOUND MENTOR:** Price Johnston

**COSTUME MENTOR:** Erin Carignan

**SCENIC DESIGN MENTOR:** Roger Hanna

**SOUND FACULTY:** Chris Carignan

**AUDIO ENGINEER:** Jim Doser

**COSTUME SHOP MANAGER:** Elise Kulovany

**MASTER ELECTRICIAN:** Dan Minzer

**SCENIC CHARGE ARTIST:** Heidi Larsen

**MASTER CARPENTER:** Johnie Rankin

**PROP MASTER:** Michael Dold

**DIRECTOR OF COMMUNICATIONS:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF EVENTS:** Peter F. Muller

**VENUE AND EVENTS MANAGER:** Valerie Reed

**POSTER DESIGN:** Mike Solo

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

# SPRING DANCE CONCERT

AN SMTD LIVE-STREAMED PERFORMANCE

Apr. 8

OPENING



Colorado State University

APR.

8

through

APR.

9

Member of the National  
ASSOCIATION OF STATE COLLEGES  
AND UNIVERSITIES  
**ASCSU**  
of Colorado State University

Thursday

4/8

Friday

4/9  
at

7:30 h.

**University Dance Theatre**

University Center for the Arts  
1400 Remington St., Fort Collins, CO

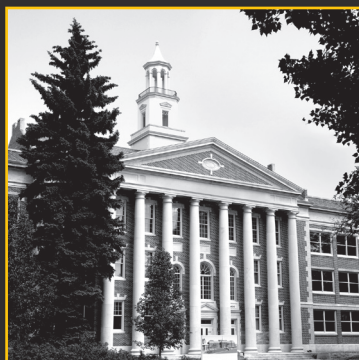
**FOR STREAMING INFORMATION,  
PLEASE VISIT**

**CSUArtsTickets.com**

(970) 491-ARTS (2787)

\*All fees paying students with valid CSU ID.

An extraordinary evening of innovative contemporary and classical dance presented by **faculty, students, and guest artists**



FOR A COMPLETE LIST OF  
**SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS**

PLEASE VISIT:  
**WWW.CSUARTSTICKETS.COM**



UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSOR**

